Asanaga Fuugetsu, Shodouka desu

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Fuugetsu Asanaga, Calligrapher

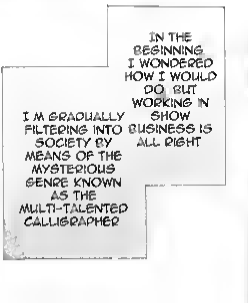
SECOND STORY

やまと
SHINJIROU ASANAGA AKA FUUGETSU ASANAGA
A CALLIGRAPHER BUT I'M WORKING AS AN ENTERTAINER FOR SOME REASON
FIRST PLACE GOES TO YAMORI-SAN!
THE LINE HERE IS QUITE WONDERFUL
Afternoon
SHOW!!!
PENMAN SHIP FALL
SUMMER
YAY!

TA-DA!
LOL
What?
COME ON!
SENSEI! PLEASE SHOW US A SAMPLE!
T/N: AUTISM
Still, you're gorgeous so we'll excuse you!
What's that? an earth-worm also known as a diamond in the rough?
Afternoon
SCHOOL!!
MINAMI SHIP HALL
SUMMER

ha ha..
NIKO NIKO
TALENT ADMINISTRATION

Wheeee!
that was great, Asanaga-san
As your manager, I'm delighted.
Look, you're featured in a magazine and there're non-stop offers of work.
ODA-SAN


IN THE BEGINNING I WONDERED HOW I WOULD DO, BUT WORKING IN SHOW BUSINESS IS ALL RIGHT
I'M GRADUALLY FILTERING INTO SOCIETY BY MEANS OF THE MYSTERIOUS GENRE KNOWN AS THE MULTI-TALENTED CALLIGRAPHER

I WILL
BRAVA!!
LET'S SET OUR SIGHTS ON THE MULTI-TALENTED STAR THAT CAN DO ANYTHING

PERSONALLY, I'M UNCOMFORTABLE THAT YOU'RE SPLASHED ALL OVER THE PAGE NEXT TO MINE, BUT...
NOBU
OH, THIS? IT'S BECAUSE I WAS INTERVIEWED A LITTLE EARLIER
AFTER ALL, WHAT YOU DO IN SHOW BUSINESS IS MORE IN DEMAND THAN WHAT I DO...
HUH? I HAVE NO INTEREST IN IT
EVEN SO...
WHY DO YOUR FEATURES LOOK DIFFERENT FROM USUAL?
OH... HE KNOWS
That he's attractive.
Heh
BESIDES, THIS WAY STRANGE WOMEN WON'T COME NEAR ME
What? Isn't that rather troublesome?
WHEN I'M NOBU, I WEAR CONTACT LENSES
I'M SHORT-SIGHTED SO I END UP SQUINTING
IT'S FINE I CAN SEE IF IT'S ABOUT THIS DISTANCE.

DO YOU LIKE NOBU'S LOOKS BETTER?
BA-DUMP
WHAT..
I'LL CONSIDER IT IF YOU PREFER IT
BA-DUMP...
...
BA-DUMP..

I HAVE A FEELING...
YOU'D SEDUCE A MAN
WHAT...
YOUR EYES BRIMMING WITH TEARS
THE LOOK ON YOUR FACE IS A TURN ON...
Oh.

we can target male fans too.
PUFF
PUFF
PUFF
That being the case,
I THOUGHT HE WAS GOING TO KISS ME
K-KISS
BA-DUMP
BA-DUMP
BA-DUMP
I TOLD YOU BEFORE I WAS JUST A SUBSTITUTE UNTIL THE RIGHT STAR APPEARED
NOW I WANT TO DEVOTE ALL OF MY ENERGY TO YOU
CREAK
HE REALLY IS A STRANGE FELLOW
LIKE THAT WOULD HAPPEN IS IT BECAUSE HE HAS BAD EYESIGHT?
MY APPEARANCE IS REALLY NOT IMPORTANT

PRAISE ME...?
TO MY BROTHER...
I CAN'T SEE THAT HAPPENING
That seems quite showy!
THEN PUT THIS MAGAZINE ON HIS DESK
Whistle
BUT IF HE SAW IT SURELY HE WOULD PRAISE YOU
WHICH REMINDS ME DOES YOUR BROTHER KNOW OF YOUR EN-DEAVOURS?
I'M NOT SURE HE DOESN'T WATCH MUCH TELEVISION SO...
NEVER MIND YOU'RE WORKING HARD
IF I DID THAT I'D LIKELY BE RIDICULED
Twitch
KEEP UP THE GOOD WORK TOMORROW TOO
I'M COUNTING ON YOU

WHAT AM I FEELING DIS-COUR-AGED ABOUT?
SHAKE
SHAKE
SHAKE
SHARP I'AIN...
WORK AGAIN
-TO-MOR-ROW?
IT S THE FIRST TIME IN MY LIFE THAT S HAP-PENED..
I'M HAPPY TO HAVE HIM COUNTING ON ME
I MUST DO MY BEST!
THAT ODA GUY..
HE LOOKS AT YOU STRANGELY YOU KNOW

WHAT?
WHAT ARE YOU SAYING MICCHAN?
IN THAT SITUATION HE DEFINITELY MENT TO KISS YOU
AS A MANAGER HE MIGHT CONTROL HIMSELF FOR THE TIME BEING
ODA-SAN FEELS THAT WAY ABOUT ME...?
IF SO, I'M HAPPY, BUT...
...IF IT'S TRUE, IS IT SO BAD...?
I DON'T PARTICULARLY MIND...
WHAT?! THEN THERE'S A CHANCE?!
...
HM, MAYBE...
I WANT TO DO MY BEST FOR ODA-SAN'S SAKE...
...AND MY HEART FLUTTERS, AND...

WELL THERE'S ONLY ONE PROBLEM, DADDY.
DON'T YOU DARE CALL ME DADDY!
YOU'VE REALLY CHANGED AS YOUR CHILDHOOD FRIEND, I'M PLEASED YOU'VE GROWN UP
Ah this I love in many ways.
HMPH
YOU'RE SIMPLY ATTACHED TO ME
yep
And I have feelings for you too, mic-chaan!

IN THE PAST, WHEN THERE WAS GOING TO BE A SCHOOL ESSAY PRESENTATION OR SOMETHING, I'D BECOME DEPRESSED THE WEEK BEFORE
MICCHAN, IF ANYONE UNDERSTANDS IT'S YOU
SHEEEE

PERHAPS YOU FEEL YOU'RE UNDER A LOT OF PRESSURE?
YEAH GIVEN THAT I'VE CHOSEN A CAREER WHERE I APPEAR IN PUBLIC
BECAUSE YOU'RE NERVOUS IN FRONT OF PEOPLE

A LITTLE..
??
BUT I GUESS HOW MUCH I WANT TO DO MY BEST OUTWEIGHS THAT NOW
HEY DON'T OVERDO IT
HM I'LL BE FINE
OH, IT'S ODA-SAN
EXCUSE ME FOR A MINUTE
OH? OF COURSE
HELLO ODA-SAN?
Oh forgive me Asanaga-san. I'm in the neighbourhood of your home and I have a business matter to discuss. Would you mind coming outside for a moment?
OH THEN WON'T YOU COME IN?
MY BROTHER ISN'T HERE AT THE MOMENT. I'M ON MY OWN
Just the two of us at night ?
Micchan's here, though

EVEN IF SOMETHING WERE TO HAPPEN
I DON'T MIND
I... IN THAT CASE...!
IS THIS THE SORT OF THING HE MEANS...?
"THAT ODA GUY LOOKS AT YOU STRANGELY YOU KNOW."
WHAT
If something unpleasant were to happen,
it would be a disaster right?
HUH? WHAT FOR?
All the same let's discuss it outside

What ?

Ha, ha
I'm joking.
It doesn't mean that anything will happen.
THUMP
Then I accept your invitation
See you soon
OKAY
PEEP
I GUESS
HEY, IF ODA-SAN'S COMING, I'LL GO HOME
OH, YEAH...
I WAS TOO SELF-CONSCIOUS AFTER ALL

SURE
THANKS WELL I'M GOING
HMPH
THEN IS IT ALL RIGHT IF I HAVE ONE?
I THOUGHT I'D GIVE ONE TO NII-SAN
SAY WHY ARE THERE TWO COPIES OF THIS?
I MEAN HE PROBABLY WON'T ACCEPT IT
ALTHOUGH IT'S HIGHLY UNLIKELY I'D BE ABLE TO GIVE IT TO HIM.
YEAH
TAKE CARE
WOAH!

GOW
OH,
ODA-SAN
GOOD EVE-NING,
ASANAGA-SAN
PRACTI-CALLY
I WONDER WHAT HE THINKS ABOUT ME
YOU'VE BEEN DOING CALLIG-RAPHY?
AND THIS?
YEAH...
I FIND IT RELAX-ING WHEN I DO IT.

ASANAGA-SAN, YOU REALLY ARE BEAUTIFUL
YOU'RE THE BEST I'VE EVER COME ACROSS
FOR NOW, I'M A CAL-LIGRAPHER
EVEN THOUGH IT'S NOT EASY,
WHEN I'M DOING CALLIGRAPHY
MY EVERYDAY WORRIES ARE ALSO FOR-GOTTEN

THAT'S RIGHT
THE BEST WHEN IT COMES TO TALENT?
...ODA-SAN, TODAY YOU SAID THAT MY EYES...
...YOU SAID I HAVE EYES THAT SEDUCE A MAN.
WHAT ABOUT YOU...?
WHY AREN'T YOU SEDUCED...?

A MANAGER MUST NOT INTERFERE WITH THE TALENT.
I DON'T CARE ABOUT THAT...
I WANT TO KNOW ODA-SAN'S TRUE FEELINGS
OH YES I CAME HERE TO TALK ABOUT WORK
TOMORROW YOU'LL BE DINING WITH THE SUPER-FAMOUS EDAGAWA-SAN.
YOU CAN'T AFFORD TO LET THIS OPPORTUNITY GET AWAY

...EDAGAWA THE MOVIE DIRECTOR?
THAT'S RIGHT. THE DIRECTOR IS TAKEN WITH YOUR LOOKS, SO PLEASE BE THERE FOR SURE!
...MO... ...VIE...
A MOVIE ALONG WITH DISTINGUISHED DIRECTOR... REALLY? ME?
...WHATEVER? THE WORK IT'S FINE BY ME
gulp

CHEERY
IF YOU CAN GET THE PART YOUR REPUTATION WILL GROW
DOORS WILL OPEN ALL AT ONCE

IT'S HOPELESS
IF I TRY MY BEST WITH THIS JOB,
WILL YOU GO OUT WITH ME?
I CAN'T GO AGAINST THAT FACE
SO...
WHAT...?
AAH?
WHAT AM I SAYING!
UM...
WELL...
-ASANAGA-SAN...

DO YOU LIKE ME?
BLANNISH
MUMBLE
.. HOW CUTE

KISS
THEN IT'S A PROMISE.

LET'S...
DO OUR BEST TOMORROW.
OKAY...

I WAS WAITING FOR YOU
MITSU-BA-KUN?
IS SOME-THING WRONG?
RYUUTAE ROU-SAN
HAVE YOU
SEEN THIS?
I DON'T WANT TO LOOK AT THAT SORT OF THING

LOOK, MITSURA-KUN
HEY!
THAT IDIOT
HE'S UNDER A LOT OF STRESS
PLEASE GIVE HIM A BREAK
HE'S DOING HIS BEST
STRESS?
SURELY YOU AGREE
THAT HE'S REALLY NOT INTO CALLIGRA-PHY?

WHAT...?
BZZ
BZZ
BZZ
SHAKE
SHAKE
NO NO NO!
IT'S AN IMPORTANT DAY TODAY!
UGH...
STABBING PAIN
I CAN'T MOVE. MY STOMACH CRAMPS ARE GETTING WORSE.
BZZ
BZZ
BZZ
CLUNK
"It's a promise"

HWOO
HWOO
CAN'T EVEN ACT...
IF I TRY MY BEST DIDN'T HE AGREE THAT HE'D GO OUT WITH ME?
BUT..
W-WHAT SHOULD I DO?
I GUESS I'LL TRY AND CONTACT ODA-SAN
BUT I DON'T WANT TO REST
!

YOU WILL QUIT THE ENTER-TAINMENT INDUSTRY NOW.
IT'S NON-SENSE.
I'M TRYING MY BEST!
TODAY FOR INSTANCE...
NO W-Y...! IT'S NOT NON-SENSE!
BROTHER...!
...
Hah?
...!

pull
KA-CHUNK!
"WHAT?
clank

YOU ARE...
...NOT GOING TO WORK.

YOU'RE...
JOKING...?